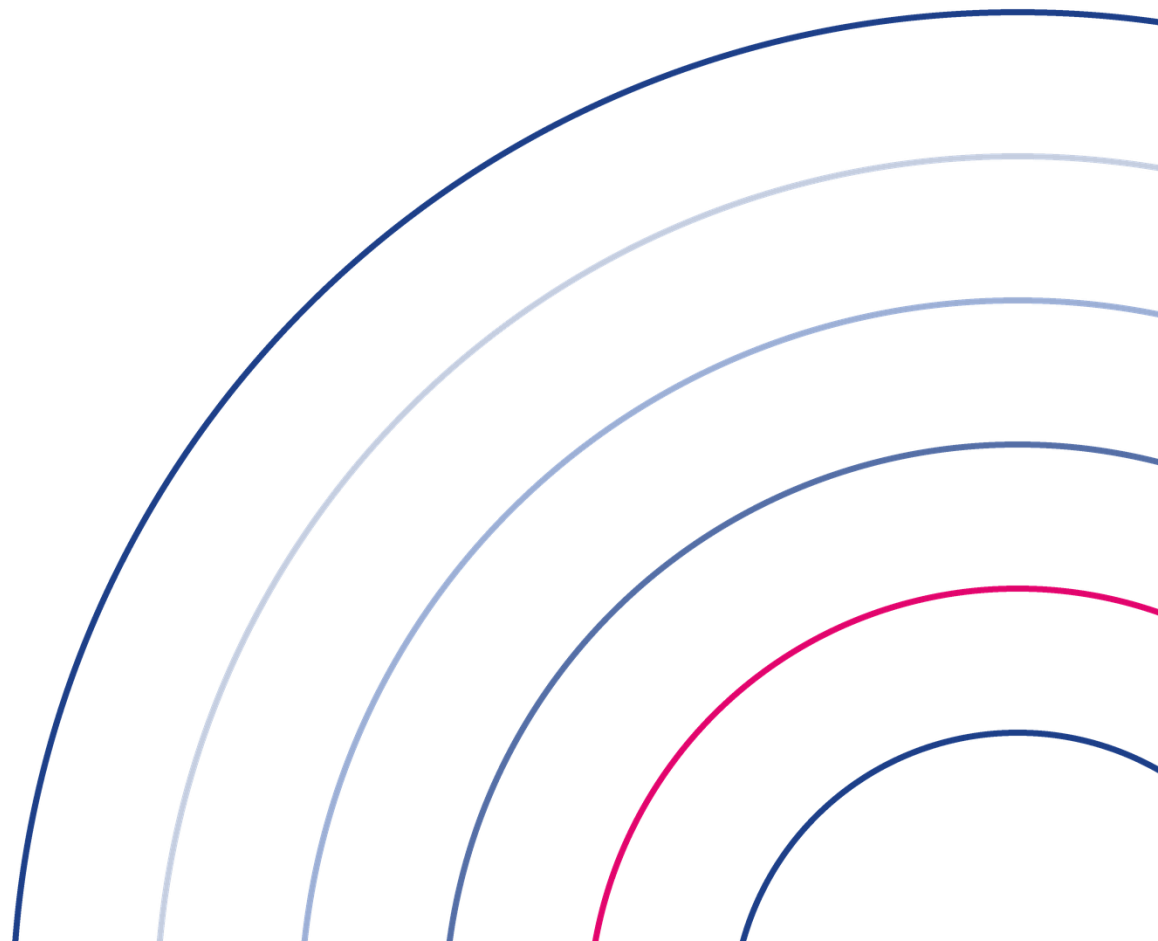


FROM SCALE TO IMPACT

Social Return on Investment (SROI)



ABOUT THE PROGRAM

Social Project Competition

Since 2024, the Bank has held a social project competition for employees to support employee-led social initiatives. In 2025, KZT 10 million was allocated to implement five winning projects:

PROJECTS

1

SOS OF THE EARTH

Inclusive Eco-performance

Artists with disabilities from Pavlodar staged an inclusive eco-performance in Almaty for the first time

2

AVAZ AAC

Inclusion through Technology

Two tablets equipped with Avaz augmentative and alternative communication (AAC) software were provided to a rehabilitation center (RC)

3

TOUCH THE PLANET

Tactile Map

Kazakhstan's first tactile map of Almaty and a set of tactile learning materials for specialized schools were developed

4

DALA MARKET

Inclusive Art Studio

An inclusive art studio was supported, and artworks created by its participants were showcased and sold at a charity fair

5

MAGICAL WORLD OF MUSIC

Music Therapy

A music room was equipped at the Balam-ai Foundation Center

Purpose and methodology of the study

PURPOSE

To assess the effectiveness of the Bank’s social investments and determine the social value created by the implemented projects.

SCOPE

Five winning projects of the Social Projects Competition implemented in Almaty, Astana, and Aktobe.

The assessment covered both financial and non-financial resources allocated to their implementation.



METHODOLOGY

SROI is an internationally recognized framework used to measure and express in monetary terms the social value created by an activity. It answers the question:

“How much social value is created for each unit of resources invested?”

Source: “A Guide to Social Return on Investment” (Social Value International, 2012)

EIGHT PRINCIPLES OF SOCIAL VALUE

- 1

Involve stakeholders
- 2

Understand what changes
- 3

Value the things that matter
- 4

Only include what is material
- 5

Do not overclaim
- 6

Be transparent
- 7

Verify the result
- 8

Be responsive

How is social value measured?

For each project, every outcome is traced from the initial inputs through to the monetary valuation of the resulting net impact.

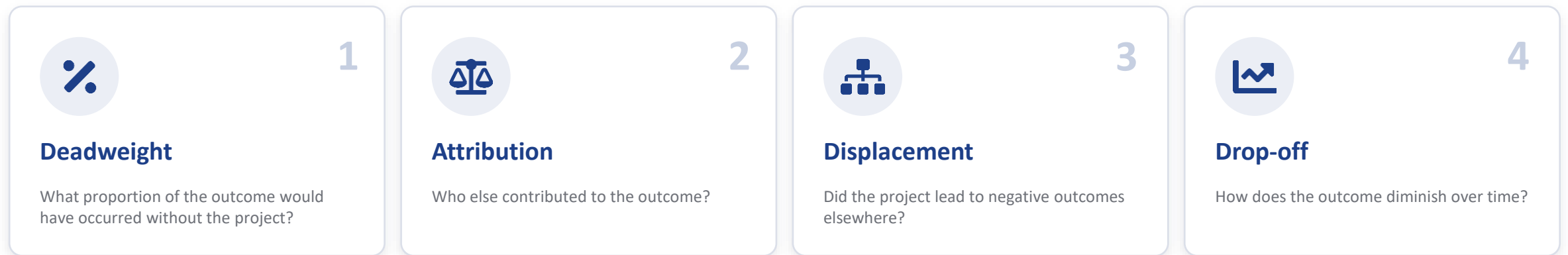
Example: Project No. 2—helping children develop the ability to independently initiate communication using tablets equipped with Avaz AAC software.



Later, the gross value is adjusted for impact factors (see the next slide).

How to avoid overclaiming?

Gross values are adjusted for four impact factors to ensure that only the value attributable to the project activities is included.



$$\text{Net Impact} = \text{Gross Value} \times (1 - \text{Deadweight}) \times (1 - \text{Attribution}) \times (1 - \text{Displacement})$$

For multi-year outcomes: value in year n = value in year 1 $\times (1 - \text{Drop-off})^{(n-1)}$

Displacement is assumed to be 0 for all five projects, as they create additional social value without replacing or reducing any existing services.

How is the final social value calculated?

Net impact is projected over the duration of each outcome, discounted to its present value, and aggregated to calculate the final SROI ratios.



Present Value (PV)

Future values are discounted to present value using a discount rate.

$$PV = \sum \text{Impact}(t) \div (1 + r)^t$$



SROI Ratio

Ratio of present value to total inputs

$$SROI = PV \div \text{Total Inputs}$$



Net Present Value (NPV)

Present value minus total inputs

$$NPV = PV - \text{Total Inputs}$$

3,5 %

discount rate (UK Green Book)

1-3 years

outcome horizon

PPP

adjustment of international financial proxies to KZT

Median values

with multiple proxy sources

Project Portfolio



KZT 15.1 million

Total Inputs



KZT 23.1 million

Present Value



KZT +7.9 million

Net Present Value

Portfolio SROI

1,52 : 1

Each KZT 1 invested generated KZT 1.52 in social value

1,90 : 1

highest SROI — Avaz AAC (Project No. 2)

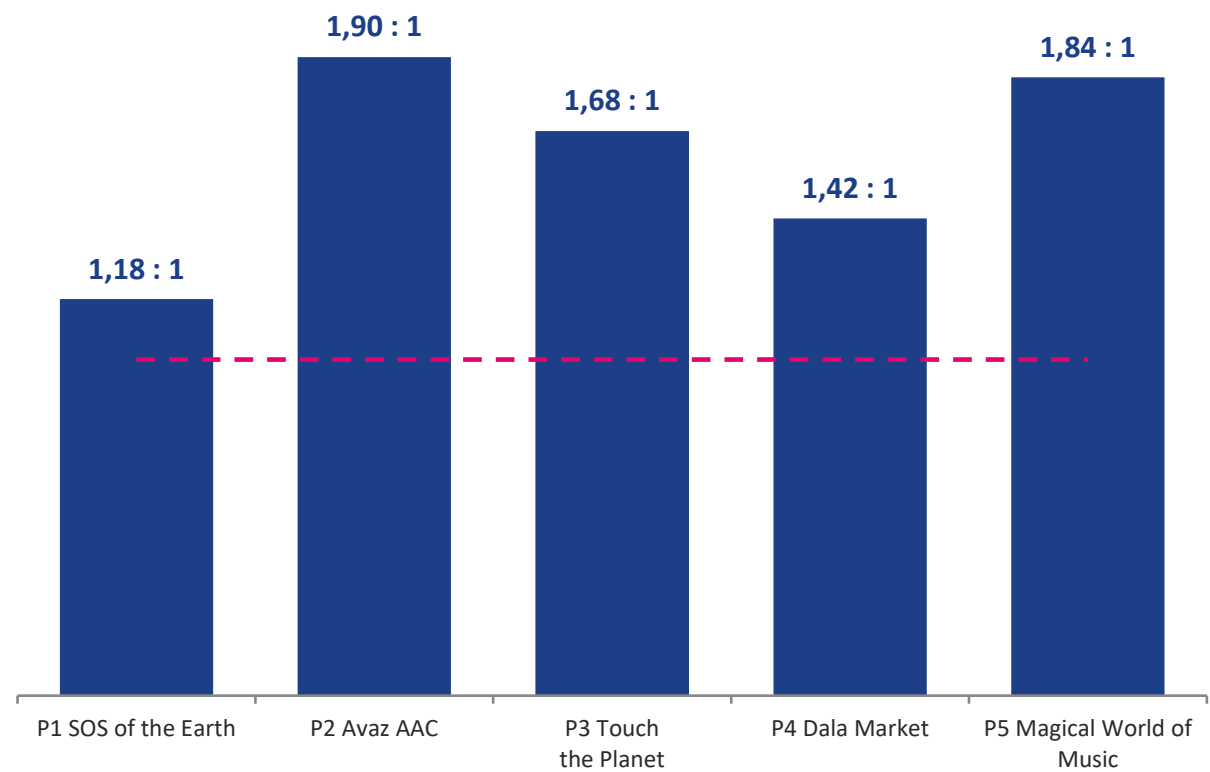
5 / 5

projects generated social value exceeding their inputs

1,04 : 1

SROI remains positive even under the most conservative assumptions

Project Overview



Pink dashed line (1:1) — social value breakeven threshold

Project	Total Inputs, KZT million	PV, KZT million	SROI
Project No. 1: SOS of the Earth	4,66	5,50	1,18
Project No. 2: Avaz AAC	2,00	3,79	1,90
Project No. 3: Touch the Planet	3,37	5,65	1,68
Project No. 4: Dala Market	3,01	4,27	1,42
Project No. 5: Magical World of Music	2,10	3,86	1,84
Project Portfolio	15,14	23,08	1,52

The value has been discounted to present value.



PROJECT NO. 1 · ALMATY

SOS of the Earth

Inclusive Eco-performance

1,18:1

SROI

ABOUT THE PROJECT

Inclusive eco-performance: Artists with disabilities from Pavlodar staged a production in Almaty for the first time. The tour included four performances.

INITIATOR

Brigitte Groz

PARTNER

Triumph Theater, Samal RC

TRAGET GROUP

Performers with disabilities and audience

INPUTS

KZT 4.66 million

PRESENT VALUE

KZT 5.50 million

KEY OUTCOMES

12

artists performed outside their home city for the first time

320

audience members gained a new cultural experience

4

performances — a full touring program



PROJECT NO. 2 · ALMATY

Avaz AAC

Inclusion through Technology

1,90:1

SROI

ABOUT THE PROJECT

Two tablets equipped with Avaz AAC software were purchased.

INITIATOR Anar Bakanova and Ayakoz Smatulla

PARTNER Territory of Success RC

TRAGET GROUP Non-verbal children and their parents

INPUTS

KZT 2.00 million

PRESENT VALUE

KZT 3.79 million

KEY OUTCOMES

7

children began initiating communication independently

10

parents reported improved communication within the family

2

families purchased additional tablets using their own funds



PROJECT NO. 3 · ALMATY

Touch the Planet

Tactile Map

1,68:1

SROI

ABOUT THE PROJECT

Kazakhstan's first tactile map of Almaty and tactile learning materials for specialized schools were developed.

INITIATOR

Madina Ussenova

PARTNER

Public Association of the Blind "Zhan"

TRAGET GROUP

People who are blind or visually impaired, and students at specialized schools

INPUTS

KZT 3.37 million

PRESENT VALUE

KZT 5.65 million

KEY OUTCOMES

224

users will be able to navigate the city independently

311

students will gain a new learning experience

1st

tactile map of Almaty in Kazakhstan



PROJECT NO. 4 · AKTOBE

Dala Market

Inclusive Art Studio

1,42:1

SROI

ABOUT THE PROJECT

An inclusive art studio was supported, with classes held three times a week for six months and participants' artworks sold at a fair.

INITIATOR

Timur Sarsenbayev

PARTNER

Dala Market Inclusive Art Studio

TRAGET GROUP

12 children with disabilities and their families

INPUTS

KZT 3.01 million

PRESENT VALUE

KZT 4.27 million

KEY OUTCOMES

8

children experienced improved self-esteem and greater self-confidence

6

children developed their creative skills

KZT
450,000

in income was generated for 12 families from craft sales



PROJECT NO. 5 · ASTANA

Magical World of Music

Music Therapy

1,84:1

SROI

ABOUT THE PROJECT

A music room at the Balam-Ai Foundation Center was equipped with drums, a synthesizer, guitars, a microphone, and a sound system.

INITIATOR Aizhan Berdalina

PARTNER Balam-Ai Foundation

TRAGET GROUP Students with mental disabilities (18+)

INPUTS

KZT 2.10 million

PRESENT VALUE

KZT 3.86 million

KEY OUTCOMES

6

students experienced reduced anxiety

15

student maintained consistent engagement in class

1

new music room

Conclusions



Positive social return

All five projects generated social value exceeding their inputs, resulting in a portfolio SROI of 1.52:1



Demonstrated program effectiveness

Social Project Competition demonstrated its effectiveness as a tool for creating measurable social value



Outcome resilience

SROI remains positive even under the most conservative assumptions, at 1.04:1